EXPOSED
Torino
Photo Festival

4th edition

Beauty and the Beast

15 April – 6 June 2027

Curated and produced by CAMERA Turin

Paris, 14 November 2026. **From 15 April to 6 June 2027**, the Piedmontese capital will host the **fourth edition** of **EXPOSED Torino Photo Festival**, dedicated to the theme ***Beauty and the Beast***: an invitation to explore, through photography, the relationship between beauty and otherness, between harmony and unease, between what we recognize as familiar and what we perceive as foreign.

A theme that runs throughout the Festival programme, encompassing **temporary exhibitions, talks, events and city-wide initiatives**, involving national and international artists and institutions and activating some of Turin's leading cultural venues, together with numerous other spaces across the city, transforming Turin into a widespread exhibition platform where photography enters into direct dialogue with architecture, everyday flows and the city's social geographies. Curated and produced by **CAMERA Torino** - which was awarded the procedure launched by Fondazione per la Cultura Torino for the development of the project and the organisation of the Festival - under the artistic direction of **Walter Guadagnini, EXPOSED 2027** aims to consolidate Turin's international positioning as a city of photography, enhancing the area's cultural heritage, institutions and creative energies.

«*The title takes its cue from the fairy tale of the same name* - comments **Walter Guadagnini**, Artistic Director of EXPOSED - *and, in particular, from Jean Cocteau's celebrated 1946 film "La Belle et la Bête", to develop a reflection that spans eras, cultures and visual languages. What does beauty mean today? And what relationship does it have with a beastliness understood as the voluntary or involuntary rejection of norms? What meaning does the reference to animal force take on at a historical moment in which our relationship with nature is marked by profound contradictions, suspended between nostalgia for an often idealized past and fear of an apocalyptic future?*».

The reflection also extends to the world of technology and image production, today profoundly transformed by the widespread use of smartphones and the advent of artificial intelligence: innovations which, for some, open up new expressive possibilities and redefine the boundaries of beauty, while for others they represent a threat, a new and unsettling incarnation of the beast. Alongside these collective dimensions, the theme also develops through a more intimate and psychological perspective concerning identity and the relationship with oneself and others. The beast may in fact reside within the individual,

emerge through the encounter with the other, with beauty, or manifest itself in the inner dialogue with one's own image and identity, as in the prince's journey of transformation in the fairy tale.

Drawing on these suggestions, the **exhibitions of EXPOSED 2027 traverse the history of photography, from the nineteenth century to the present day**, bringing **styles and cultures, genres and visual languages into dialogue, from scientific and documentary photography to the most diverse expressions of photographic art.**

Turin thus becomes the stage for a great visual narrative, testifying on the one hand to **its vocation as a city of photography** and on the other to the **ability of the photographic medium not only to document and interpret reality, but also to imagine and construct new visions of the world**. A vocation that forms part of the broader framework of the **international celebrations marking two hundred years since the invention of photography**, in which EXPOSED takes part through its exhibition programme and a calendar of talks and in-depth events.

In continuity with the path initiated in the previous edition, the Festival will concentrate most of its exhibitions along what is now recognized as the **Photography Mile**, involving around twenty exhibition venues and several outdoor spaces. An itinerary that will guide the public from one exhibition to another, creating a city-wide cultural route and strengthening the dialogue between institutions, urban spaces and the many expressions of photographic language.

Among the highlights of this edition is the **major exhibition Beauty and the Beast**, which gives the Festival its title and develops **its central themes through a thematic and chronological journey**. **Nineteenth-century photographs and contemporary works**, images created for scientific and anthropological purposes and artistic research projects, will engage in a dialogue around the relationship between opposites, questioning the categories through which we define what is beautiful and what is not. The exhibition will also provide an opportunity to encounter **some masterpieces by the great masters of historical and contemporary photography** and, at the same time, to reflect on the very meaning of beauty: a concept that is often used improperly, linked to standards that are not universal but depend on specific cultures, periods and circumstances. **Alongside renowned names, the exhibition will offer discoveries, unprecedented comparisons and surprising juxtapositions**, including a tribute to **Jean Cocteau**, the extraordinary images created on the set of *La Belle et la Bête*, and other moments from his cinematic production.

Another important thematic exhibition will emerge from the **collaboration with Magnum Photos**, which in 2027 celebrates the **80th anniversary of its foundation**. Through the eyes of the photographers who have shaped the agency's history, **the exhibition will span almost a century of history**, alternating between major events and everyday stories, leading figures on the international stage and ordinary people, iconic places and lesser-known territories. **Magnum's images will thus recount the many manifestations of beauty and beastliness in the world**, offering a key to understanding both the history of the twentieth century and the contradictions of the present.

Two major exhibition projects that testify to the **international dimension of EXPOSED** and its ability to **connect the history of photography with the most urgent issues of contemporary society**, while maintaining a close **connection with the local territory and the richness of Turin's photographic culture**.

Among the leading figures of the fourth edition will be **Paolo Roversi**, a major figure in international fashion photography, one of the foremost interpreters of the great season of Italian photography and one of the pioneers in the use of Polaroid. **CAMERA Torino will present a retrospective exhibition dedicated to Paolo Roversi**, curated by the Curator of the Paris Fashion Museum, Palais Galliera. Roversi's work has profoundly renewed the language of fashion photography through a personal and distinctive exploration of the very concept of beauty, of light, the body and the representation of identity. A poetics in which beauty moves beyond conventional standards to become evocation, mystery and inner exploration, creating a particularly significant dialogue with the theme of the Festival.

The programme will also feature a major retrospective exhibition dedicated to **Giuseppe Pino** (1940-2022), a master of music photography and one of the world's most important interpreters of jazz and its leading figures. Produced **in collaboration with the Archivio Giuseppe Pino and co-produced with the Torino Jazz Festival** - an initiative of the City of Turin organized by Fondazione per la Cultura Torino - the exhibition will guide visitors through portraits of some of the great names of twentieth-century music, from Miles Davis to Bill Evans, from Dizzy Gillespie to Roy Ayers. Faces, gestures and stories that reveal not only the artistic greatness of these musicians, but also the contradictions of lives often marked by hardship and tragedy. The beauty of music and creative genius coexist with the harshness of life in a gallery of portraits that perfectly reflects the photographer's own words: "*To me, a musician is first and foremost a human being.*"

The relationship with Turin's cultural institutions once again represents one of the Festival's defining elements. Alongside the major international exhibitions, EXPOSED renews and expands its dialogue with local organizations that contribute to the vitality of photography and visual culture. Among the new features of this edition is the participation of the **Museo Accorsi - Ometto**, which will host a **retrospective exhibition dedicated to Paolo Mussat Sartor**, a Turin-born photographer of international standing, known for his images devoted to the world of art. An opportunity to rediscover the work of an author who succeeded in portraying artists, artworks and cultural venues through an original perspective while developing a distinctive photographic language of his own.

The collaboration with the third edition of the **Garesio Wine Prize for Documentary Photography** is also confirmed. The award promotes documentary photographic research on the themes of landscape, environment and ecology through a residency programme in the Langhe region and the production of a new body of work. During EXPOSED 2027, the Festival will also present the project developed by **Daniel Chatard**, winner of last year's edition of the prize, as the outcome of the residency and research carried out within the framework of the award.

The programme will be completed by numerous additional exhibitions and initiatives, created specifically for EXPOSED and distributed across the city's various venues, giving rise to a multifaceted journey that brings into dialogue photographers, generations, visual languages and diverse photographic practices.

As in previous editions, EXPOSED will not be merely an exhibition event, but a **widespread cultural project**, designed to engage different audiences and offer multiple opportunities to encounter photography. Alongside the exhibitions, the programme will feature **meetings with artists and leading figures from the world of visual culture, conversations, book presentations, in-depth discussions and initiatives dedicated to the promotion of photographic culture**.

A rich calendar of events will accompany the public throughout the Festival, encouraging discussion on the themes that shape contemporary photography and on the transformations of visual language, also in light of new technologies and the challenges posed by artificial intelligence.

With its fourth edition, **EXPOSED Torino Photo Festival strengthens its identity as an international event and a platform for dialogue between photography, the other arts and contemporary society**. A project that connects history and the present, artistic and documentary practices, major institutions and independent realities, reaffirming Turin as a privileged place for encounters and exchanges around images and their capacity, today as throughout the two centuries since their invention, to narrate, interpret and reinvent the world.

The presentation of **EXPOSED 2027** took place at the **Italian Cultural Institute in Paris** as part of the participation in Paris Photo 2026 by **torino: *fotografia,*** the project of **CAMERA Torino, Intesa Sanpaolo with Gallerie d'Italia - Torino** and **EXPOSED Torino Photo Festival** developed in collaboration with the **City of Turin** and **Fondazione per la Cultura Torino**; with the support of **Fondazione Compagnia di San Paolo**, **Fondazione Arte CRT and Fondazione CRT** and the **Turin Chamber of commerce**; with the assistance of **Lavazza Group**; Media Partner **Il Giornale dell'Arte - Allemandi**; and Official Carrier **SNCF Voyageurs**.

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"With its first participation in Paris Photo, Turin brings to the international stage the cultural and creative richness that has helped make it a point of reference for photography, strengthening its relationship with the photographic community worldwide. This participation is part of the process of promoting EXPOSED Torino Photo Festival, entrusted to CAMERA, and of the commitment to strengthening the city's attractiveness and international credibility, the result of a systemic and synergistic effort that sees all the city's institutions working together along a shared path. The title of the stand through which the city presents itself, torino: fotografia, also recalls the city branding strategy developed with the aim of making Turin increasingly recognisable around the world, through the richness of its history and its many identities".
Stefano Lo Russo, Mayor of the City of Turin

"*Turin's presence at Paris Photo represents not only an exhibition presence, but also an institutional and territorial mission to present the city's entire cultural system in a coordinated way and thus position Turin as an international hub for photography. It is therefore an opportunity to speak about the next edition of EXPOSED, but also to establish contacts and forge relationships with operators, institutions and professionals from around the world, in order to continue growing in terms of visibility and international collaborations*".
Massimiliano Cipolletta, President of the Turin Chamber of Commerce

"Turin's presence at Paris Photo is an important achievement, reflecting the path of growth undertaken in recent years by the city and its cultural ecosystem. It is a milestone born of a shared vision and strong alignment among institutions that have invested in photography, recognising and enhancing its artistic, cultural and international potential. The support for Fondazione CAMERA, the collaboration with Gallerie d'Italia – Torino and the development of EXPOSED Torino Photo Festival, together with the commitment of the other partners involved, testify to the ability to build shared projects and strengthen an ecosystem that is today recognised for its quality and vitality. As Fondazione Compagnia di San Paolo, we are particularly proud to have accompanied this journey and to contribute today to bringing Turin to one of the most prestigious stages in international photography. Paris Photo represents not only an extraordinary opportunity for visibility, but also the beginning of a new phase in which relationships can be consolidated, opportunities for collaboration can be created, and Turin's role as a leading city for photography can be further strengthened".
Marco Gilli, President of Fondazione Compagnia di San Paolo

"The participation of EXPOSED Torino Photo Festival in Paris Photo is an important opportunity to bring and communicate Turin's photographic ecosystem within an international context. This ecosystem brings together institutions, cultural organisations and professionals who, over the years, have contributed to making Turin a point of reference for photography. EXPOSED at Paris Photo offers an opportunity to strengthen dialogue with the international artistic community and to share a cultural project capable of combining research, experimentation and the promotion of photography in all its forms.".
Patrizia Sandretto Re Rebaudengo, President of Fondazione Arte CRT

"Participation in Paris Photo 2026 is an important opportunity to bring Turin photography onto the international stage. Through the project torino: fotografia, Intesa Sanpaolo, together with Gallerie d'Italia – Torino, CAMERA – Centro Italiano per la Fotografia and EXPOSED Torino Photo Festival, presents a reality that has been investing in photography as a contemporary cultural language for many years. The centenary of the photobooth becomes an opportunity to highlight the work of photographers and cultural institutions that have contributed to making Turin a point of reference in this field. A first step towards an ever-greater international projection of the city's photography initiatives".
Antonio Carloni, Deputy Director Gallerie d'Italia – Torino

“Photography is a universal language, capable of interpreting the present, preserving memory and opening new perspectives. Over time, Turin has developed a cultural sensitivity and tradition that today allow it to engage with the leading figures on the international scene. Being at Paris Photo alongside Gallerie d'Italia – Torino and EXPOSED Torino Photo Festival means giving expression to this identity and to the belief that culture grows through exchange and collaboration. It is in this ability to work together that the value of a living, open and forward-looking cultural ecosystem resides.”
Francesca Lavazza, Board Member Lavazza Group

"EXPOSED is the result of a process of planning and collaboration that Fondazione per la Cultura Torino has helped build since its inception, taking on a strategic and institutional coordinating role and fostering dialogue among the territory's leading cultural stakeholders. We have worked to create a shared project capable of connecting institutions, expertise and independent organisations, enhancing Turin's vocation for photography and strengthening its position on the international stage. The path undertaken in recent years has laid solid foundations for the development of the festival. The presentation in Paris and the fourth edition in 2027 represent a further step in this growth and in the city's international projection".
Alessandro Isaia, Secretary General Fondazione per la Cultura Torino

“For Allemandi, being at Paris Photo means bringing to the place where photography is affirmed, collected and discussed a clear conviction: it is the book that transforms photography into memory. Books enter libraries and homes, delivering to history those who created them. It is no coincidence that, within photographic culture, the book has always represented an art form in its own right. Turin is the city where we were founded, and presenting ourselves in Paris as part of torino: fotografia, together with CAMERA – Centro Italiano per la Fotografia, Gallerie d'Italia and EXPOSED Torino Photo Festival, represents the most natural way of working as a system. We have done so through the eyes of our authors who, with their books, help define what remains”.
Pietro Della Lucia, Director Allemandi Libri

“Accompanying the project in its first participation at Paris Photo 2026 is SNCF Voyageurs, through the TGV INOUI service operated in Italy by SNCF Voyages Italia, the Italian subsidiary of the SNCF Voyageurs Group. As the initiative's official carrier, SNCF Voyageurs contributes, through rail travel, to strengthening the connection between Turin and Paris, supporting the international dimension of torino: fotografia and its dialogue with the European cultural scene”.
SNCF Voyageurs

“Photography is increasingly part of Turin's DNA and today, by presenting ourselves at Paris Photo together with Gallerie d'Italia – Torino and EXPOSED Torino Photo Festival, we demonstrate the strength of a collective vision: working as a system is not only a structural choice, but also the essential condition for achieving international recognition. This joint participation confirms the vitality of an ecosystem that brings together an exhibition, research and educational centre, a museum, an international festival and, naturally, many other organisations active in the area. Together, we strengthen Turin's role as Italy's capital of photography and as a natural interlocutor for Europe's leading institutions in the field”.
Emanuele Chieli, President of CAMERA